Affiliated to Swami Ramanand Teerth Marathwada University,



Report on Ranphool Photography Competition at Nutan Mahavidyalaya, Selu

Introduction: Nutan Mahavidyalaya, Selu, participated the Ranphul Photography Competition on September 7th, 2021. This competition provided a platform for students to showcase their photography skills and creativity, capturing moments that reflect the beauty and essence of life.

Details of Event:

Date: September 7th, 2021

Venue: Nutan Mahavidyalaya, Selu, Maharashtra, India

Event Highlights:

- Participant Engagement: The Ranphul Photography Competition attracted participation from 93 enthusiastic students, each eager to display their photographic talent. Participants explored various themes, subjects, and perspectives, capturing moments of everyday life, nature, and
- Judging Process: A panel of experienced photographers and faculty members served as judges for the competition. They evaluated the entries based on criteria such as composition, creativity, technical proficiency, and storytelling ability. The judging process was meticulous and fair, ensuring that each entry received careful consideration.
- Winning Entries: Among the participants, Pawan Babasaheb Lipane and Santosh Garde distinguished themselves with their exceptional photography skills. Pawan Babasaheb Lipane's captivating photographs earned him the prestigious State Level 2nd Prize, showcasing his talent and artistic vision. Similarly, Santosh Garde's outstanding photographs secured him the 3rd Prize, reflecting his unique perspective and creativity.
- Recognition and Awards: At a special awards ceremony, Pawan Babasaheb Lipane and Santosh Garde were felicitated for their remarkable achievements in the Ranphul Photography Competition. They were presented with certificates of excellence and trophies, honoring their talent, dedication, and contribution to the art of photography.
- Exhibition and Showcase: Selected entries from the competition were exhibition, allowing participants and visitors to appreciate the diverse range of photographic

TAN MAHAVIDYALAYA, SELU -431503 ST.PARBHANI

ited to Swami Ramanand Teerth Marathwada University, Nandec



expressions and narratives. The exhibition served as a visual feast, celebrating the beauty and power of photography as a medium of artistic expression and communication.

• Inspiration and Learning: The Ranphul Photography Competition not only provided a platform for students to showcase their talent but also inspired them to explore their creativity, hone their skills, and express themselves through photography. Participants gained valuable insights and feedback from the judges, fostering a spirit of continuous learning and improvement.

The Ranphul Photography Competition at Nutan Mahavidyalaya, Selu, was a resounding success, showcasing the creativity, talent, and passion of the participating students. Through their lens, they captured moments of beauty, emotion, and significance, reflecting the rich tapestry of life. The achievements of Pawan Babasaheb Lipane and Santosh Garde exemplify the excellence and artistic merit that the competition aimed to promote. As the event concluded, it left a lasting impression on participants and attendees, inspiring them to continue their journey of exploration and expression through the art of photography. Nutan Mahavidyalaya, Selu, remains committed to nurturing and celebrating artistic talent and creativity among its students, ensuring that events like the Ranphul Photography Competition continue to inspire, engage, and enrich the college community.

IQAC Coordinator

Principal

Director IOAC Manageria Selu



